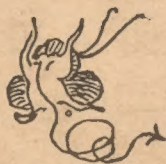


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AN EXHIBITION
OF
ETCHINGS
BY
WHISTLER



NOVEMBER 18
TO
DECEMBER 7
1912

ARTHUR H. HAHLO & CO.
569 FIFTH AVENUE

THE DEVINNE PRESS

K refers to Kennedy Catalogue
M refers to Mansfield Catalogue
W refers to Wedmore Catalogue

1	LITTLE ARTHUR	K	M	W
		9	7	13
2	LA MÈRE GÉRARD	11	13	9
3	FUMETTE	13	15	18
4	THE UNSAFE TENEMENT	17	17	7
5	STREET AT SAVERNE	19	19	11
6	LA VIEILLE AUX LOQUES	21	21	14
7	LA MARCHANDE DE MOUTARDE	22	22	16
	Third state, signed with the butterfly and marked "Very fine proof." From the Drouet Collection.			
8	THE SAME			
	Third state. Proof printed on India paper as originally published in the set of "Twelve Etchings from Nature."			
9	THE SAME			
10	ANNIE, SEATED	30	29	24
11	THE MUSIC-ROOM	33	31	26
	First state. Signed with the butterfly. From the Judson S. Ducher Collection.			
12	GREENWICH PARK	35	34	33
13	EAGLE WHARF	41	40	39
14	BLACK LION WHARF	42	41	40
15	THE POOL	43	42	41
	The fourth state. Early proof.			

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16	THAMES POLICE	K	M	W
		44	43	42
17	LONGSHOREMEN	45	44	43
18	THE LIME-BURNER	46	45	44
	First state.			
19	THE SAME			
	Early proof of the second state.			
20	THE SAME			
21	BILLINGSGATE	47	46	45
	Sixth state of eight. From the Wilson Collection.			
22	THE SAME			
23	BIBI VALENTIN	50	50	28
	Early proof of the second state.			
24	THE SAME			
25	BIBI LALOUETTE	51	51	30
26	BECQUET	52	52	48
	"Whistler told me that this plate was originally an oblong etching of West Point, made by an old class-mate, who brought it to him for his opinion. Whistler scraped off the view of West Point and put Becquet in its place; why, he did not say. At the lower right corner the stacked muskets may be plainly seen; it was in order to cover them that the earliest impressions were printed with a frisket." E. G. Kennedy			
27	ARTHUR HADEN	61	61	47
	Extremely rare. Proof on Japan paper, signed by Whistler.			
28	ROTHERHITHE	66	66	60
	Early impression of the third state.			
29	THE FORGE	68	68	63
	Third state.			
30	THE SAME			

31	MILLBANK	K	M	W
		71	71	67
32	EARLY MORNING, BATTERSEA	75	75	76
33	OLD HUNGERFORD BRIDGE	76	76	80
34	AMSTERDAM FROM THE TOLHUIS	91	91	82
	First state.			
35	WEARY	92	92	83
36	FANNY LEYLAND	108	107	94
37	TWO SHIPS	148	146	116
38	ST. JAMES'S STREET	169	165	140
39	THE "ADAM AND EVE," OLD CHELSEA	175	172	144
40	OLD PUTNEY BRIDGE	178	175	145
41	NOCTURNE	184	181	150
42	THE LITTLE MAST	185	182	151
43	THE LITTLE LAGOON	186	183	152
44	THE DOORWAY	188	185	154
	From the MacGeorge Collection.			
45	THE PIAZZETTA	189	186	155
46	THE RIVA, No. 1	192	189	157
47	THE TWO DOORWAYS	193	190	158
48	THE MAST	195	192	160
49	DOORWAY AND VINE	196	193	161
50	BEAD-STRINGERS	198	195	164

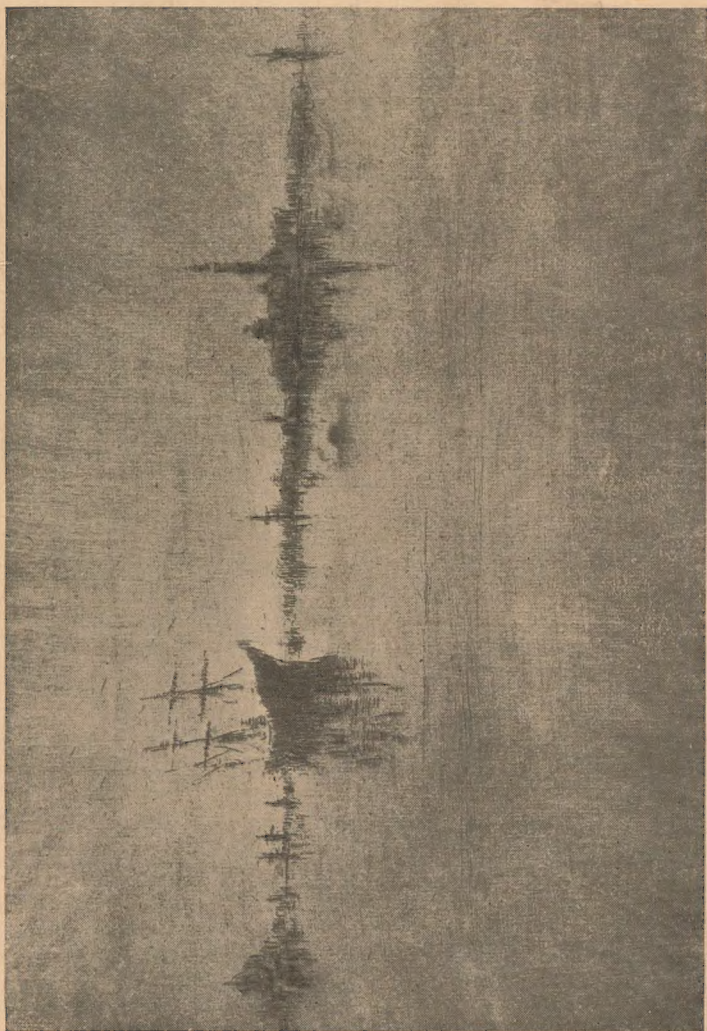
51	SAN GIORGIO	K	M	W
		201	198	167
52	THE BALCONY	207	204	177
53	PONTE DEL PIOVAN	209	206	179
54	THE GARDEN	210	207	180
55	THE RIALTO	211	208	181
56	LONG VENICE	212	209	182
57	NOCTURNE: FURNACE	213	210	183
58	QUIET CANAL	214	211	184
59	LA SALUTE: DAWN	215	212	185
60	LAGOON: NOON	216	213	186
61	LITTLE SALUTE	220	217	190
62	TEMPLE	234	231	170
63	LITTLE COURT	236	232	173
64	DRURY LANE	237	234	176
65	LITTLE DORDRECHT	243	240	000
	Printed by Mortimer Menpes.			
66	SKETCH ON THE EMBANKMENT	260	256	211
	Printed by Mortimer Menpes.			
67	THE FISH-SHOP: BUSY CHELSEA	264	259	214
68	DIPPING THE FLAG	325	319	242
69	NOCTURNE: DANCE- HOUSE, AMSTERDAM	408	407	265
70	MAUDE, STANDING	114	113	99
	From the Menpes Collection.			

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NOCTURNE

(See Catalogue, No. 41)

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